

# STAGE DIVE

skate edge fanzine issue #1 winter 2000



**JUDGE**

**LANCE MOUNTAIN**

**REVELATION RECORDS**

**THE NERVE AGENTS**

**endless summer**



**TIME FLIES**  
On Our Way LP/CD



**EYELID**  
Conflict's Invitation 7"/(CD)single



**AUTOMATIC**  
Crossing Kill Creek 7"/(CD)ep



**UNBROKEN**  
It's Getting Tougher to Say the Right Things LP/CD



**ENSIGN**  
Three Year Two Months Eleven Days CD

# THROWDOWN

**DRIVE ME DEAD 7"/(CD)single**



**Full U.S. tour in June/July  
with Eighteen Visions**

**"You Don't Have to Be Blood to Be Family" LP/CD  
Out this winter!**



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## STAGE DIVE issue #1

**INTRO BUST!!** It's funny for me to be writing one of these intros because Joe always makes fun of them. He says they always read like, "Dude, the show starts in one hour and I'm still at Kinkos, bla bla bla...". Well my story is kinda similar. I am trying to get this finished before I leave for Europe. I wanted to have it out a long time ago but massive traveling this summer kept it back. I don't really know the reasons for me wanting to make this zine. I guess I just miss being able to buy cool fanzines, so I guess I tried to make one that I would want to read. Hopefully other people will too. With this being rushed, I wasn't quite able to give it the look I wanted but I think it turned out OK. Everyone tries to make these pro full color deals. Stale and boring in my eyes. If you are wondering why this zine is laid out the same it's pretty simple. All good things have a formula. Hardcore zines, like Hardcore music should follow a simple formula. A+B+C= good. A+Q-J= bad. If you try to mess with the formula, it all turns to crap. Thanks for buying this. Hope you like it. Send all feedback to the address below. XXX.

**BIG THANKS TO THESE YOUTH CREW ALL-STARS:** Joe; Vogel; Sprigg; all the Snapcase kids; B.A. dudes; Chris Fritton; Lance Mountain; Porcell; Mike Greible & Jim Sorge; The Nerve Agents; Dave Mandel; Kevin Finn; Jordan Cooper; Amy Welch; Igby; Vique Martin; Andrew & Stephanie Reizuch; Hot Rod Todd; Jason Upright; Na2; Dan Carolin; Dave Itow; little Kevin; screen printer Shawn; Jeff Caudill; xLaurenKx; Dave Weinberg; Felix Reyes; Rob & Ati Moran; Fred Hammer; Steve Hertz; Kevin Cross; Jordan Baker; Brian Foyster; Salman Agah; Matt Hensley; Ron Mann; Jeff Terranova; Chris Kelly; Tony & Lisa Miano; Darren Walters; Tim McMahon; Str8 Ed; Good Riddance & Mario; Sweet Pete, Anthony & In My Eyes; Lacroix & TYF; RTS dudes; Kid Dynamite dudes; Meredith Gaydosh; Taryn Hickey; Ranger; Matt Dente; Jeremy Mazgaj; Kim Czajka; Jenelle & 3 Gun; Jen Street Team; Nick Baran; Bill's Page; the Sweeper; Jordan Buckley; Chris Galas; Thommy Edge; Eric Shugats; Joe Cassenti; Andrew Rinaldo; Angelo Falso; Doug White; Anthony Claravall; Mike Feeley; Jef Hickey; Clint Billington; Home Of The Hits; Eric Ziembowicz; Tim Pryce; Tim Bunch; Jules Masee; Mom, Dad, Becky & Nikki; real dudes everywhere; everyone I forgot; and Heather Ryan.

### STAGE DIVE FANZINE

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**Photos taken by:** Me, Rebecca Ransom, Mytch Parks, Daniel Dombrowski, Miki Vuckovich, Rhino, some other dudes and some not taken by but courtesy of Jeff Terranova.

**On The Cover:** They're physically strong, they're morally straight, they're the YOUTH OF TODAY.

**SIDE BY SIDE**



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&  
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LANC  
MOUNTAIN

"It was rad. We just skated."

JUDGE

"The three chord fast thrash

of the old school was getting old."

REVELATION

"Making sure the candles stay

RECORDS

lit in the Cappo shrine."

PLUS Stories, Photos, and fliers



STAGE

DIVES

MAKE

ME

FEEL

MORE

ALIVE

**SOUNDS**

Alone In A Crowd- 7" & live speeches  
 Side By Side- every last drop  
 Turning Point- Jade Tree cd  
 Chain Of Strength- both sevens & Impact  
 Youth Of Today- all  
 Judge- Holding On & No Apologies  
 Nerve Agents- all  
 Uppercut- live on WNYU  
 Rev and Blackout NYHC comps  
 Gorilla Biscuits- lets Start Today!  
 Sick Of It All- We Stand Alone 7"  
 Against All Hope- all  
 H-Street- soundtrack  
 Robotech- The Perfect Soundtrack  
 Tenacious D- live @ Largo Pub Bootleg

**FANZINE INSPIRATO**

Indecision  
 It's Alive  
 Hardware  
 Good & Plenty  
 Living  
 Back X Off  
 Deception  
 Common Sense  
 Smorgasbord  
 Schism  
 Boiling Point

**SIGHTS**

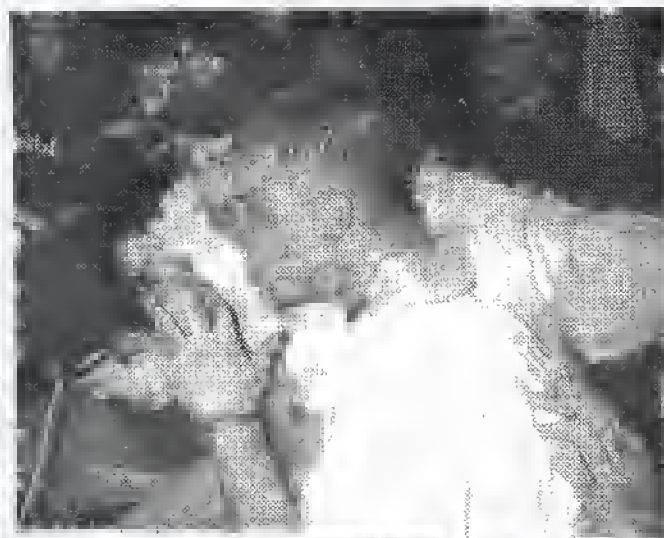
The Search For Animal Chin  
 Indiana Jones Trilogy  
 Sponsored  
 The Jamie Thomas part in Misled Youth  
 Robotech: The Macross Saga  
 The Wonder Years  
 The Road Warrior  
 Tenacious D- HBO eps & live @ Bowery  
 CKY2K  
 lots of current skate vids

**TREATS**

Pizza Plant  
 M.T.  
 Jamba Juice  
 Del Taco  
 SPKS  
 Red Vines  
 P 'ADE  
 Shakes

**FULLY SANCTION**

The Firm  
 Black Label  
 Powell  
 Champion  
 Nike  
 Vans  
 Fred Perry



THAN

CODED

MESSAGES

IN

SLOWED

DOWN

SONGS



# WORDS TO LIVE BY

## F A I T H

### YOU'RE X'D

I THOUGHT I'D FOUND THE SCENE  
STRAIGHTEDGE, KNOW WHAT I MEAN?  
BUT TO YOU IT WAS JUST A GAME  
YOU CALL ME FRIEND BUT YOU DONT KNOW MY NAME

YOU'RE X'D GET OUT OF MY LIFE

HOW CAN YOU AGREE WITH ME  
DID YOU THINK I DIDN'T SEE  
YOU DRINK, YOU FUCK BEHIND MY BACK  
YOU'RE NOT MY FRIEND, I DONT NEED YOUR CRAP  
IF YOU DEFEND THEM YOUR NO BETTER

## CHAIN OF STRENGTH

### NEVER UNDERSTAND

You changed into something  
I'll never understand  
We still have our times that's true  
But the times we once had  
I'll always keep inside  
those days of understanding -  
how could you be so fucking blind  
Those days of understanding -  
Why can't you just open your eyes  
There was a time in my life where  
I'd look at you and see myself  
Oh how I wish those days were back  
Those days are back

## YOUTH OF TODAY

### PREJUDICE

Arguing your point about which race  
is best.  
Think you've got some insight, well it's  
just prejudice  
and the more that you argue the more  
mad you get  
Well I don't want to fill myself with hate  
like that.  
You're prejudice... just look at you...  
You're prejudice... and you're going to be  
judged too.  
You've taken your stance, you've split  
us apart  
Let's see how many bad feelings you  
can start.  
Trying to make hatred seem real cool  
Keep talking those "facts" you come off  
the fool  
Unite the race? What? Listen...  
We may be the same race but we're not  
the same  
You're cowards looking for someone  
else to blame  
and you're just a few cause most are  
too smart  
to listen to all the shit that you start.

## UNIFORM CHOICE

### No Thanks

Deliberately put your head in a mindless state  
Say without the crutch you can't relate  
Intoxicated you do stupid things  
Things you don't mean things you wished  
could be changed  
Drink it down say it's for the best  
Bottle in the hand just like all the rest  
Still you do it when you know it's wrong  
But it's what's accepted so you feel strong

Tell me, is it really worth it  
Fuck it, to turn your brain to shit  
My advice, why don't you stop and think  
Please man, it's okay not to drink

If drinking's what it takes to be accepted  
I'd rather stay aware and be rejected  
I know what it takes to keep my head on straight  
Pulling shit in my mind and body is not the way  
I don't need the drugs, I don't need a  
crutch  
My mind is all I'll ever need to stay in touch  
You can laugh but you'll get yours  
Reason an excuse for your pressure

Finally, you understand  
Drinking doesn't make you a man  
Not me, I know what's smart  
In touch, I'll always be alert

Waiting do you feel better, does it make you  
feel good when you drink  
Now you laugh and today your happy but  
it's not as funny as you think  
You can do it now and still enjoy it, the  
people that care are all still here  
But one day when you're laughing, you'll  
turn around and no one will be standing there

Staring beyond for what it's worth  
Looking into faces where I see hurt  
As the grain goes in you start to change  
Searching for excuse and discovering pain  
It's time you open your eyes and let reality  
through  
fight the bitter wind that has bitten you  
A clear mind is all you'll ever need  
for there are none as blind as those who  
will not see

# WORDS TO DIE FOR



# GORILLA



# BISCUITS

# Tales Of The 'Core

**DARREN**

**WALTERS**



Insted (yes I spelled it that way on purpose) of having people write boring columns about how "sexism is bad" and "veganism is good" or stale personal crap like "my girlfriend dumped me", I decided to have some people write about cool and funny experiences they have had within hardcore. Everyone has a good one and I decided to have people write some after I heard Tim's story so we will start with his...

## TIM REDMOND



It was a cold winter day in Buffalo. I went to the River Rock Cafe to see Youth of Today, Enuf, and Zero Tolerance. It was my first hardcore show. I had just bought the Zero Tolerance demo and a Wide Awake shirt and was getting ready for YOT. They came out and just blew me away. I was 14 and in awe...it was Ray Cappo...he was so cool....he swore a lot and he had a shaved head and big biceps. After the show I went on stage and approached Ray. I tapped him on the shoulder and as he turned to face me I realized that I had no clue what I was going to say. He said "hello" and I think I probably responded. I told him that it was a great show and that his lyrics were an inspiration. I explained how he influenced me to become straight-edge and vegetarian and that he and his band mates opened my eyes to many other social ailments and inflictions. I thought to myself..."yes Tim, that was so eloquent and heartfelt. He is going to be so impressed. He will probably ask you to go on tour with them or write lyrics for their next album, or at least ask me for advice on where they could grab some good food". Ray looked me in the eye. A smile crept across his face. He took his right hand and put it on my left shoulder and uttered the words that I will never forget for the rest of my life..."Dude, lose the turtleneck". That's right, "Dude, lose the turtleneck". Ray, if you are reading...I didn't wear another turtleneck for 10 years...I switched to Dickies.

The next show was much more memorable and more directly related to what I was really into and the direction that I followed for a long time. Sometime in October of 1986, I went to City Gardens in Trenton, NJ to see Last Stand, Agnostic Front, and the Circle Jerks. I don't think that I will ever forget that show as long as I live. It started when my girlfriend Suzy and I decided that we wanted to go to the show. Both being 16, but not having our drivers licenses, we got our friend Cindy to drive. Cindy came and picked us up and off to New Jersey we went. When we got to City Gardens I was instantly scared shitless. The parking lot was packed and there were freaks everywhere. There were a lot of ugly skinheads and other burly punks hanging around. Everyone looked bigger, older, and meaner than me. City Gardens was also located in one of the worst areas of Trenton. All if these things put together did not put me at ease. Cindy didn't care and Suzy had already seen worse-she'd seen Suicidal Tendencies when she lived in Alabama-so she wasn't bothered by the atmosphere either. Sticking together, we waded into the large City Gardens room. The show was about ready to start and the place was packed. The only place to stand and see were a set of bleachers on the sides. We decided that would be a good location (and a safe one too!), and as Last Stand started we made our way up to the top row. I thought Last Stand were pretty good, sort of emo and rocking. Almost like later Seven Seconds. All in all, they were a pretty tame band for this bill. I wasn't prepared for what came next. The almighty Agnostic Front took the stage. These tough motherfuckers terrified me right from the start. They looked really scary, had lots of tattoos, and tons of attitude. I knew who AF was, but I didn't know their songs really well and certainly didn't know what kind of crowd they attracted. As soon as they took the stage, all of the skinheads rushed up front. If I remember correctly, their "Cause For Alarm" album had just come out and AF was getting more metal edged. To top it off, Cliff Burton from Metallica had just died so AF dedicated their set to him. If I'm not wrong, they also did a few Metallica covers. What I do know is that AF were very metal that night, more than they would ever be in any of the dozens of times that I would see them throughout their career. So as they played, the skins went nuts. From my perch above I saw a skin get fall down backwards, his head hitting a table as he fell to the floor. Blood was everywhere as his skull exploded. Another guy punched a skin in the face, breaking his nose. The violence was endless. The was also probably the most violent and bloody show that I would ever see. I mean, it was



insane! All the while my girlfriend was loving it as I sat there terrified for my life. When AF ended, I suggested that we go home even though I really wanted to see the Circle Jerks. But the girls wouldn't leave. In fact, when the Circle Jerks began, so did the circle pit, the girls ran down off of the bleachers and got in it. I ran after them in a panic. I thought they would get caught alive in this crowd. As they entered the pit, I lost sight of them both and stood at the edge trying to identify them in the swirl of bonheads and liberty spikes. All of the sudden, my girlfriend grabbed my hand and into the pit I went. We flew around in a whirlwind of sweaty skin. Being a stupid kid, I went with it, but luckily it didn't last long. After the song ended, I decided to get out of the pit and I convinced my girlfriend to do the same. I didn't get hurt, but it was still a little too out of control for this sixteen year old! The Circle Jerks continued to play and more fights took place as City Gardens became covered in blood. It ended up that the show got so violent that they finally agreed that it might be a good idea to leave before the end of the show. By the time we left, we were all just happy to be alive. In the end, I had an amazing time. It's one of the few shows that I will never forget and in fact, remember vividly. I'm not sure how it shaped me into becoming the person I am today, but I do know that after the City Gardens show, it took me another 2 years before I would go see AF again. By that time, seeing AF at City Gardens was not a cool thing because of the serious nazi skinhead problem that took over New Jersey for a while. Another interesting thing to note is that I went to see the Circle Jerks about 3 other times in the late eighties and at each and every show something happened so that I never ever saw the Circle Jerks play a complete set.

## FRED HAMMER



Ill Repute played a show in Northern California. We were driving home on a major freeway. Time was around 3am. Everyone was asleep except for Tony Cortez who was driving the van, and I was awake riding in the passenger seat. Out of the corner of my eye, I see a car about a quarter mile ahead of us lose control and roll off the side of the freeway. Then all I saw was smoke and a big cloud of dust. I yell at Tony to pull over. He says something to the effect of, "Huh?". I tell him to pull over again as we pass the car. By now I could see that the car was a big wreck of metal and smoke coming out of it. We pass the car and I ask Tony why he didn't pull over. He says, "I'm really hungry, so we'll stop soon. You can take a piss when we eat". I ask him if he just saw the car accident. He looks at me like I'm crazy. I tell him what happened, but by that time it was too late to stop and go back. So we pull off the freeway and run into a Denny's and tell them to call the Police. The waiter tells us that the Police Dispatcher already had a few calls regarding the accident. So now when I want to rag on Tony, I just tell him, "I'm hungry...We'll stop for the accident victims later!!!".

## TIM MCMAHON



When Larry asked me to write something for his zine, he said it could be about anything. He suggested that I write about a show or a road trip or just any kind of cool story involving hardcore. Since being involved in hardcore, starting in 1986/1987, I've definitely had many cool and incredible experiences and could probably write a book about all of them. Nevertheless, the following story is one that really sticks in my head. It's a story that pretty much started it all for me, or at least what I've come to know and love today. Here we go... Well I guess to realize where I'm coming from with this, I'll have to give you a little background. When I first started going to shows, it was at a local club in Trenton New Jersey called City Gardens. City Gardens was an awesome club, but it was in a real shady part of town. It lied in the ghetto between two projects and a old junk yard. My parents didn't allow me to go to any shows at this point. They were under the impression that all punk rock was filled with violence and drugs. Any shows that I went to were without my parents permission, in other words, I lied and made up stories in order to get to shows. I got to see a few good bands, Dag Nasty, Descendents and Agent Orange were a few of the early shows I saw at City Gardens. Although these were great bands and good shows, I was really hungry for a straight edge hard core show. I had heard all about the Anthrax in Ct. and CBGB's in NYC and dreamed of getting to one of those shows, but being so young and having no ride left me only dreaming. Besides, at that time I thought any show that was out of state was too far to get to. One day there was this rumor floating around my Junior High School that BOLD and Vision were playing at Rutgers University's Scott Hall. I immediately tracked down my friend Tony and told him we had to find a way to get to this show. Now Tony was a couple years older than me and he knew a few people older than him that did drive. He managed to find somebody and next thing I know, we're set with a ride. Problem was, I was afraid to ask my parents if I could go, for fear that they'd turn me down. So I lied, I told them I was going to a skate demo with Tony's sister and Tony told his mom he was going down the shore with my parents and I. I think the thing that we were most scared about telling our parents was that we were going to be riding with some older kids that they didn't know, parents usually aren't real cool about that kinda shit. So anyway, we're off for this show and life is looking great. We get to Rutgers and all we see is a massive crowd huddled out front of this hall. The Boiling Point guys were out front selling Boiling Point issue 2, holy shit what an



incredible zine. Tom Beyond was selling Beyond shirts out of a book bag. Matt BOLD was walking around with a varsity jacket on. Tons of kids with hooded sweat shirts, pegged pants, high tops, bleached heads, X'ed fists and just an all round cool vibe. Here I am outside the show and I'm already phycd out of my mind. Once I get in, I'm getting even more phycd. I spot this table off to the side, all I see is a bunch of Revelation merchandise. Bold shirts, BOLD "Speak Out" posters, NYCHC "The Way It Is" posters, I quickly buy one of everything. Then the show starts, this new band from NJ opened, they were called ENUF. Real cool, I definitely liked them a lot, very impressed. Next I think Life's Blood went on, didn't really care for them all that much, at the time they just weren't my thing. Then Vision take the stage, fucking incredible. Vision were a huge band in NJ at this time, they were definitely at their prime. I had the Vision "Undiscovered" 7" and loved it as did every other kid at the show, at least that's the way it looked when they played those songs. The place went insane, the photo that ended up on the cover of their "In The Blink Of An Eye" Lp was from that show. That photo should give you a good idea of what the place looked like. Finally last but definitely not least, it's time for BOLD. My god, I can't even describe the excitement. The "Speak Out" Lp had just come out, so everyone was ecstatic to see this band. From the first note, the place just erupted into a frenzy of stage dives and sing alongs, I was in awe. Up until this day I had seen nothing like this. City Gardens shows were cool, but nothing could compare to this environment. I eventually made my way through the tightly packed crowd and up to the front of the stage. I was both scared to death, being a little 15 year old kid, and happy out of my mind at the same time. I got a few sing alongs and finger points in, but I was just too scared to get any dives off. From that day on, I considered BOLD one of my favorite bands of all time. They were seriously incredible, full of energy and embodied everything that I was becoming infatuated with about hardcore. Leaving that show, I was feeling really good, probably better than I've ever felt in my life. The only problem was, that I kinda lost track of time and once the show was over, I realized that it was past midnight. I started getting nervous thinking about my parents worrying about me. I decided to try and give them a call from a pay phone, I don't know what I was going to say, but I figured I'd make up some excuse, my friend Tony tried doing the same. To our surprise, neither of us got any answer. Both of our parents lines rung and rung to no avail. Now I'm getting real nervous. I start thinking that maybe

our parents are out driving around searching for us. Nevertheless, we meet up with our ride and head our way home. By the time we actually get home, it's close to 2:00 am. I'm scared to death, but notice that all the lights in my house are out. I had the kid who drove us drop us off a little past my house, I figured the lights of the car could awaken my parents. So we get out of the car, hands packed with zines, posters and shirts and feeling a bit relieved that the lights are out and everybody is probably in bed. Wrong, very wrong. As I climb the steps I notice the front window curtain move and see my mom's eyes peering out at us. Holy shit, I'm dead, what am I going to say, what am I going to do. I get in the house and the first thing I hear is, "Where have you been?" and "Tony, your parents are worried sick about you!". Tony splits, he's running home like there's no tomorrow. I look in my arms full of hard core merchandise and realize that getting this stuff at a skate demo just isn't going to fly. It was time to come clean, but my parents weren't hearing anything now. They sent me to bed and said we'll talk about this in the morning. That night, I lied in bed, ears ringing like crazy and thought about what I was going to say the next morning. I figured they had to know the truth, after all, what I was really involved in was nothing like my parents imagined. I had to attempt to set things straight in my parents heads. I had to let them know what this hard core stuff was really all about to me. That next morning I came out of my room armed with Boiling Point issue 2 and Youth Of Today "We're Not In This Alone" Lp. I figured if that zine and that record weren't going to help explain things, nothing would. I sat down with my mom and just started spewing out explanations. To my surpass she seemed like she was buying it. She had no idea that there were bands like this and that hard core/ punk shows had people attending them that were actually against violence and drugs. I showed her the lyrics to "No More" and explained how some people are even vegetarian. She was impressed and even kinda proud of me for getting involved in something so positive. Only problem was that I lied, for that I got grounded for the weekend, no big deal and defiantly well worth the crime. From that time on, my parents allowed me to go to shows. I no longer had to make up stories in order to go to City Garden's shows and when other shows came up my parents were actually happy to see me go. So that's it, that's basically the experience that laid the foundation for me. It opened my eye's to an incredible scene that was surrounding me and allowed me to open my parent's eyes as well. After that show, I went on to see many other great shows.

Bands like Youth Of Today, Judge, Gorilla Biscuits, Chain Of Strength, Insted and more Bold shows were among the best, but that Rutgers show will always stay in my memory banks as the best. Straight Edge hardcore... nothing can compare.



## SCOTT VOGEL

Every time Zero Tolerance played a show that I was able to go to was pretty fucking cool and special to me. They were the band that got me involved in this whole thing. The band that inspired me and all the bands I was involved with. They were fucking incredible and will never be forgotten by me and plenty of others. But the time they opened up for the Bad Brains at the Pink Flamingo in Buffalo, New York was particularly memorable for me. I had been going to shows for two or so years at the time. I really had a lot of energy and loved to go off to bands that moved me. So the Pink Flamingo was hosting it's first hardcore show and didn't really know what was up. An opening band was playing their set, I can't even remember who it was. Well, a couple of songs into their set, a friend and fellow Buffalo Hardcore kid named Dan Shultz and myself began to "mosh", "slam dance", "pit" or whatever stupid term you want to use. I'll go with "fuck shit up". We were immediately rushed by the security crew who handled us and threw us out of the show for "starting fights". As ridiculous as it was, there is never any dealing with these meatheads so I went outside and started heading home. I was thinking to myself how fucking pissed I was to miss Zero Tolerance because I had just gotten their 'Fuel The Fire' tape and was really excited to hear the new shit. Walking through the parking lot I felt a tap on my shoulder and turned around. It was Mike Robinson, the guitarist for Zero Tolerance. Now keep in mind I had never talked to these guys in my life. Mike told me he had saw what happened and the whole show was fucked up because more people were getting kicked out for doing nothing but dancing. So Mike was pretty pissed off and then he said he would sneak me in the back door. So I followed him to the back of the club and then through the back door. Next thing I know I'm in the back stage hanging out with Zero Tolerance talking about how this club sucks and the show sucks. So I'm pretty much in awe and thinking this is the coolest thing ever, but one thing is missing- vocalist Mark Bellanca. As I look around, I find him in the corner chanting to Krishna for about a half hour. I didn't want to stare but I had to. As soon as he was done, he walked right up to me and asked me to switch t shirts with him so no bouncers would notice me. So Zero Tolerance takes the stage and I go back into the crowd. As they start to blow the fucking roof off the bullshit Pink Flamingo, Mark is on

stage with my shirt on and I'm on the floor with his shirt on. As their set begins the whole place goes off hard. Way to hard for the bouncers to control anything. It was a great set by one of the all time great bands in history. Never to be forgotten. After the show I tried to find those guys to thank them and exchange shirts back but I couldn't get past security. So I went home and it just gave me an excuse to talk to the Zero Tolerance guys the next time I saw them.

## CHRIS KELLY

When Larry asked me to write a story about a memorable hardcore experience, my mind went blank. Sure, there have been countless shows that stand out among the best and I'm sure many others will write about them. I've been on tons of cool road trips to see bands or to go skate somewhere and I am sure some of them would make great stories. Unfortunately, making a story like that seem interesting is not one of my stronger points. There have also been tons of totally fucked up or funny things that have happened on the road somewhere between heading to and from a 97a show. But, I always feel rather self indulgent when I write about something that the judgmental types will simply look at as "some jaded scenester dropping cred" so I figured those were all out too. I guess that's when I realized it would be easier to just write about a boring, typical, average, mundane, and generally crappy show. Yup, I've been to plenty of them in my time and I am sure you have too. (If you are brave enough to admit it, that is.) Most of us have probably seen more crappy bands than good ones when you think about it. You see, contrary to popular belief not all hardcore shows are a mecca for magical moments and spirituality like some would idealistically claim they (or you should) believe. Anyway, like I said, a bunch of shitty bands were playing and I can't even remember their names. I highly doubt any of them are still playing hardcore. So by this point, I guess I should let the truth be known: I only went because my friend Jeff was going and well, it was only five minutes from my house which made it rather convenient. You see, I've been friends with Jeff for years, but I don't get to see him very often. However, the reason why I am writing this long winded story about a god-awful show could be summed up in just one simple sentence: It's where I met Larry. Picking out the very few lifelong friends amongst a sea of highly impressionable self-righteous searchers. (Most of which are searching for something they'll never find, I might add.) Finding the people who call you just to say hello or see how you are doing. Finding the few true individuals who stand out and last forever. People who understand and accept each other for who they are. People who don't ever need to shout 'true till death' because they know actions speak louder than words. That's what hardcore means to me.





# endless Summer

SURF  
&  
SKATE

Most of you reading this are probably asking yourself, "What the heck is Endless Summer?". Well, it was the greatest skate shop ever. Located on Transit Road near the Eastern Hills Mall, they had a huge selection, honest prices, friendly and helpful service and always the newest products. If you were a regular customer they would cut you deals and let you borrow new videos. It was great. I was always in awe how many decks were on the walls. I could go on and on how great Endless Summer was. I caught up with the owners, Mike and Jim to learn a little bit about how the shop started and what they have been up to since.

What were the events leading up to you guys starting Endless Summer? What year was it?

**Mike Griebel:** It was probably 1987 maybe a little bit before that. I was going to move down to Florida and work for a guy who owned a shop down there. We went down to visit and Jim, another buddy and myself talked about opening a shop on the way home. We thought we would try it in Buffalo and see how it went. We started making plans. We first got in contact with a guy from Maui and Sons and he said "If you want to start a shop be in California in two weeks". He wanted us to come out to the trade show in Long Beach. We booked flights that day and went to the show. We met all the right people and bought our first order and we didn't even have a store front yet.

**Jim Sorge:** We bought a lot of stuff we shouldn't have bought. (laughter)

**MG:** Our original thing was just to sell surf wear. We had the original orders shipped to my house because we didn't have a store front yet. We took over a lease on Transit Road because the people wanted to get out of it. We spent a couple weeks to a month getting the store ready and got it going. We had a grand opening and went from there. We went from the total surf thing to mostly skateboards.

**JS:** Everyone came in and started asking for skateboards and we didn't have any.

**I remember first going in there and you guys only had a few skateboards in the window.**

**JS:** We kind of fell into the skateboard thing. I think we hit it at the right time and had a little luck.

**MG:** I don't think anyone around here was carrying that stuff.

**JS:** We would have never of made it without the skateboards. We would have been out of business.

We used to buy all our stuff at Ray's Bikes on the Boulevard and Avenue Skates on Elmwood but nobody's Mom liked driving that far so it was great having a shop closer.

**JS:** There were a lot of kids that did come from Lockport who came to the store.

What year did the store officially open?

**JS:** It was June or July '87

How long were you guys open before you noticed the demand for skateboards and it's rise in popularity?

**MG:** Six months. When we opened we had five set ups. We first only sold them as set ups. We didn't sell the components. We thought "No one would buy a skateboard for 130 bucks. Are these kids crazy?" (laughter) After we started carrying boards we had a couple hundred in stock at one time. Three, four, five hundred decks on the wall and more in the back. We had to order them every week.

**JS:** We would order them every Monday so we would have them by the next weekend.

How long until you guys started holding the contests?

**JS:** That was more of the kids ideas.

**MG:** We would of had more. We were running them in the back parking lot and were running into problems. So many kids showed up.

I remember the first year it snowed and it was only October. I stayed in the shop all day because I only had a T-shirt on.

**JS:** We had so many kids show up for those.



What are some of your favorite memories of the shop? What were some of the high and low points?

JS: Definitely the younger kids. When they would get a new board it was the greatest thing for them. Just to see their faces.

MG: There weren't many low points. Just sitting in the store all day and nobody comes in. When kids went back to school in the fall nobody came in the store until four o'clock.

Christmas season must have been huge for you guys?

MG: Christmas was great and it would start to get good around March when Spring started.

JS: I think if we did it again and we had a little help we would have made it. We tried to do everything ourselves.

MG: We got burned out with it. We were in the store all day until nine at night.

JS: We never had a break. You can only do it for so long. We did have a little help for awhile but no one who could lock up and take care of everything.

What do you think was the demise of the shop? You mentioned being burned out. Was this like '91?

MG: I think it was a few things. Skateboarding totally died and some of the big box stores started coming in like Dick's and stuff like that. What really killed it was...

Both at the same time: THE GALLERIA MALL!

JS: The day the Galleria Mall opened our sales started going down. Our sales were always going up and when the mall opened they went the other way.

MG: The Eastern Hills Mall was a good draw for us. Moms would drop their kids off at the shop and then go to the mall. Now with the Galleria it wasn't to close.

I remember when I found out you guys were closing I felt really bad because we were going to the skate park in Niagara Falls all the time to skate and we ended up buying all our stuff there when we went to skate. And when you were closing I was like "Oh no!"

MG: If we wanted to stay afloat we would of had to do a whole new product line and do an entire switch.

JS: We went through the whole year in '91 and closed shortly after Christmas.

Believe it or not since you guys closed the shop there have been rumors about what you guys have been doing. People kept saying you were going to open a new store on Main Street.

MG: We were going to give it another shot but we worked out the numbers and the rent was just too expensive. There was no way.

JS: What were the rumors?

One of them was that you guys opened a camping store?

JS: Oh, that was Mike's store.

MG: It was right inside the Ski Rack shop in the back. A friend of mine owned the great outdoors shop on Transit and he was looking to open another location. So we sent up in the back of the Ski Rack and sold some stuff out of there. We did backpacks and tents and all that kind of stuff. If we could have gotten Burton we would have opened a new shop.

JS: That was the problem, you're right. They wouldn't sell us.

Were you going to call it Endless Summer again?

JS: Yeah, we checked and the name was still available.

MG: We were going to do it. We were really close. The store we were actually looking at is in the Walker Center. Right next to Pizza Plant.

endless summer  
**STREETSTYLE**  
SKATEBOARD CONTEST

PRIZES!!!

PLACE: 7808 TRANSIT RD.  
WILLIAMSVILLE, N.Y.  
BEHIND ENDLESS SUMMER  
DATE: OCT. 3<sup>RD</sup>  
TIME: 12:00 P.M. (NOON)  
TO REGISTER CALL:  
**632-7808**  
\$2.00 ENTRY FEE

- LAUNCH RAMP, QUARTER  
PIPE, CURBS, + OTHER STUFF -  
RAIN DATE: OCT. 4<sup>TH</sup> (SAME TIME)





The funniest rumor was that Endless Summer was a front for a cocaine business and when the shop closed it was because you had to leave town. (laughter)

MG: I am sure there have been plenty of things said...The shop was fun. It was fun because we were younger and had a business. We are both married now and have kids. I wasn't sure if I was ready to sit in that shop for the rest of my life.

JS: That goes back to we should of got help, kept the shop and done something else as well.

MG: It's a great business. It was a lot of fun. We used to have a ball. Just going to the trade shows and stuff like that.

I went to an ASR show in Long Beach last year and it was awesome. What have you guys been up to since the store closed?

MG: We have a home building business right now. It's called Nigel Builders. We have built houses in Wheatfield, Pendleton, Clearance, I wish there were more South towns, Elma, Lancaster. It's been going real good for us. We've been doing it for eight years. It's really coming around.

You said you guys are married and have kids?

MG: Yeah, both of us. I am married and have two boys.

Do you guys keep up and follow skating at all?

JS: Naw...

MG: No time. (laughter)

Totally understandable. Kids always wondered if you guys skated?

JS: Nope, never did.

MG: I did when I was younger at the park at Darien Lake. I had one of those real old boards made out of fiberglass. I did skate there a few times.

That's about all I had. Any final comments?

JS: It was fun while it lasted.

MG: Thanks to everyone for the support. Who knows? Maybe we'll do it again. (laughter) You never know.

endless summer

- SNEAKERS
- SKATE & SURF CLOTHING
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- SNOWBOARDS

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FOR MORE INFO CALL: 632-7808  
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TIME: 12:00PM (NOON)  
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WE'LL BE AT 7808 TRANSIT RD. BEHIND ENDLESS SUMMER  
WE'LL BE AT THE CONTEST!  
YEAH DUE!!





Buried Alive



Cro-Magnon



# THE NERVE AGENTS

Since the first time I heard The Nerve Agents they slowly started becoming one of my favorite hands. After seeing them play many times and meeting them and hanging out in California, I was hooked. When I decided to do this fanzine the choice was obvious who I would interview. After several attempts to get this interview in person, over the phone, Andy finally pulled through with answering some questions over email.

## How did the Nerve Agents form?

Well, I knew Eric from my previous band, Model American. We used to play with Eric's old band Redemption 87. After Redemption broke up, I asked Eric if he would be interested in doing another band, he seemed into it, so we just did it. We just wanted to have fun, and that is what we did. Tim was in Model American with me, and I really wanted him to be in this band also because I really love playing with him, so we got him to do it, the others just kinda flowed in their own ways.

The first time I heard of the band you guys already had a record coming out on Rev and were playing some of the Rev tour 2 summers ago. How did you guys hook up with them?

Eric knew Jordan, the owner of Rev from years ago. He used to sell Rev records at shows. So I guess it was just an old connection.

Tell me a little bit about the inspiration for your songs. I thought Level Four Outbreak was a pretty original topic.

Level 4 Outbreak's lyrics are from a book called the Hot Zone. At the time that book was a big topic of discussion for all of us in the band. A lot of the lyrics that Eric writes are all pertinent to all of our lives. They are all things that we can relate to.

The new record defiantly has less of a Youth Of Today influence than the ep. The over all feel is more dark. Was this something you guys went for or did it just happen? What should the kids expect when they get the new record?

With the addition of Dante to our band, things just seemed to evolve that way, the style that we are starting to evolve to is something that we are all totally into. I don't think it was fully intentional, it just went that way.

What is the fascination with classic horror movies? And that make up you guys wear? I think you are scaring the kids.

The horror movie thing is just something that some of the guys are into, Eric and Dante especially are real fans of old horror movies. The make up is something that came about because we wanted to just portray the fact that we are not only a "hardcore" band. And that is something that a hardcore band wouldn't do. And its just fun.

You guys have toured the East coast twice now. How have the tours been and how did the second tour compare to the first? Any good stories?

Both trips were amazing in their own respects. The first one was rad because we got to tour with our friends, The Explosion, who are the raddest guys ever, and their band is sooo amazing. The second trip was rad because the shows were a little bigger, and we got to play with No Justice and Damage, who are two very talented bands. We also got to play a Sunday matinee at CBGB's, and that was just amazing.





Any good stories behind everyone's nick names on the new record?

The nick names are something that Eric came up with, you see, he has a talent for making nick names stick.

What do you guys have planned next? More tours, releases?

Well, we are planning to do a new record soon, we will also tour more, and hopefully get over to Europe.

Who is the best skater in the band?

I would have to say that I am, Dante is good too.

Are you and Tim still doing Model American?

Unfortunately, Model American has recently broke up.

Any final comments for the kids?

Yeah, keep it posi, mosh it up, don't fall down, don't fuck with the tarantulas, and mind where the huskies roam, don't eat the yellow snow.

#### LEVEL 4 OUTBREAK

Ebola Zaire. Ebola Reston. Ebola Sudan

The switchblade sisters and their Marburg friend

You think AIDS is bad just wait until these agents land

Ainable nightmare that you can't comprehend

ARE YOU READY TO DIE?

Hidden in some lonely man

Sister he boards a plane in Sudan

to fresh new hosts, the virus spreads and

stri

Level 4 Outbreak, are we ready?

ARE YOU READY TO DIE?

The virus will kill every organ inside of you

Your blood will gush from every opening on you

Brain dead, from you no response

You're a bloody mess, your systems crashed

Level 4 Outbreak, are we really ready?

ARE YOU READY TO DIE?

THE NERVE  
AGENTS

DAYS OF THE WHITE OWL





# FLOORPUNCH



## SICK OF IT ALL





UP FRONT



OUTSPOKEN



# LANC

# MOUNTAIN

Lance Mountain has always been my favorite skateboarder so who better to put in the first issue. I interviewed Lance a few months back at Carl's Jr. over baked potatoes and milk shakes. Huge thanks to Lance for all his help and taking time out of his busy schedule.

**What was life like before you started skateboarding?**

I remember..... nothing. (laughter) I remember building trenches in my back yard and playing Army because my Dad collected Military stuff. My Mom would dig holes with me. The whole backyard became trenches. I used to collect train sets. Right before I started skating my friends would ride bikes and I had a Huffy. We used to tape it up so it looked like it had a gas tank on it.

**When did you find out about skateboarding?**

I was in fourth or fifth grade. I think I was about ten years old. I started in 1974 or '75. Right around that time.

**What kind of boards were you riding in the beginning?**

My friend gave me his old board which had clay wheels. He gave it to me because he just got a new one with urethane wheels. The boards were junk.

**When did the big skatepark boom start? Were there a lot of concrete parks opening?**

As far as I can remember the earliest one I knew about was Carlsbad. I think that was in '76. The magazine that showed that park in it also had an ad to send away for a membership to a skatepark called Montebello. I sent away for it because it was right by my house but I don't think it actually opened until January of 1977. From '77 to '79 there were parks everywhere.

**So you ended up skating the parks all the time?**

Yeah. We would skate little ramps that we had and would skate this pool up the hill by my house in '77. I think we skated that stuff before we went to the parks. It must have happened at about the same time. We went to Montebello a lot and a year later we started going to Lakewood Skatepark. Went to Glendora Pipeline a bit. I never went to the ones that were far away. I went to Upland too. Then around 1980 the second wave of skateparks came out with pools like Whittier and Upland built a big pool too. I started traveling farther because I started entering amateur contests at Colton, Recietta, Oasis and Del Mar. I started going to them all.

**Did entering the contests eventually lead to sponsorship?**

What happened was my Dad took me to England to skate the parks over there and all the kids thought I was sponsored. I went to a park that was named after Alva and the kids were like "You're as good as Alva.". So I started



thinking "Maybe I am that good and can be sponsored.". It's the same today with kids saying "Oh, you are better than Lance Mountain. You should be sponsored.". So I came back thinking sponsorship was cool but my friends who were like four years older were anti-sponsorship. We never thought about sponsorship before so I came home with a new idea. My friends eventually had to get jobs but I was only like 15 so I didn't have to get one. I still wanted to skate. So after skating the parks for a while I got asked to be on the park team and enter contests. I was like "Do I get free boards and stuff?", and they were like "Yeah.". Things were changing quickly too. At that time guys like Bowman were really popular. I was entering amateur contests which were judged on overall skating like banked slalom, pools and freestyle and everything. Freestyle was the only thing I couldn't do. I always pretty much placed in the top three. Some other people started asking me if I wanted to be sponsored but my friends said sponsorship sucks so I didn't want to be sponsored. I remember saying to myself that I didn't want to ride for anybody except Powell. I used to like Daryl Miller who rode for Kahnoa Surf and I used to get stuff from him. We were just little grommets. After about a year Variflex asked me to ride for them and I said no way. The next year I was still amateur and Neil (Blender) and Billy (Ruff) and all the guys I was skating with were getting ready to turn pro. This whole new crop of kids were coming up because a lot of pros were leaving because there was no money in it. I went to a contest and my board got stolen and Steve Hirsh gave me some Variflex stuff to ride in the contest and I did really good. So I got sponsored by them and started riding for Variflex. They took me on a U.S. tour and all these things were happening. At the end of that tour pros were quitting because there was no money so I was the only one left on Variflex.

**Is this when skating totally bombed out?**

Yeah, it was completely dead. I was still amateur and went to this half pipe contest and they let the amateurs compete with the pros. I think Tony (Hawk) got third and I got fifth or something. So at the next contest in Whitter at Skate City we both entered as pros. I think that was 1982.

**How many years did you ride for Variflex?**

I think a year as amateur and a year as pro. From like '80 to '82. I remember going to a pro contest and there were only ten guys in it. I didn't care about doing good or anything and would get like eleventh place out of ten guys.

Amateurs would enter and beat me. I worked at Skate City and worked with my Dad building displays to make money. Then I got a job at Variflex screening boards for a couple of month and quit because it was so bad. Then I talked to Stacy (Peralta) and got on Powell.

**Didn't you first get on Powell to work and help out?**

I knew Stevie (Caballero) and I used to skate him with as much as I could because he was the best in the world and I liked to be around the best guys. One day Stevie and Stacy came to pick me up to go to a contest in Palmdale and my Mom came out and asked Stacy if he had any advice for my career. I wanted to do stuff like Stacy, like taking care of teams and stuff and be involved after I was done skating but didn't want to do it for Variflex because they were telling me there weren't going to be any pros and no more money in it. So Stacy asked me if I wanted to ride for Powell and work into a position to do stuff like he did. I got on Powell under the assumption that I wouldn't get a board and would just skate a little bit and learn Stacy's stuff and maybe take over the team later. The guys on the team were really good so I wanted to live up to it so I started doing really good. Stacy and (Craig) Stecyk put me in that video (The Bones Brigade Video Show) skating around and everyone started asking for my board so I got a board like two years later.

**What was it like filming for the early Powell videos? They pretty much set the trend for modern day skate videos.**

For the first one I was lucky that they picked me to be the guy who kind of tied it all together. Stacy had a vision to show skateboarding. I looked at it has a privilege to do something for Stacy and Stecyk who I both totally respected. They asked me to do it and it was fun.

**Was skating starting to get more popular again at this point?**

Things were starting to grow. When I first got on Powell I was making two hundred dollars a month so I still had to work with my dad. When I got a board I basically made like two thousand dollars a month. At that point it seemed like a lot. It slowly started to grow. In about two years we slowly started to make fifteen to eighteen thousand dollars a month sometimes. That only lasted for a couple of years. It went down to a thousand dollars one month and everyone started tripping out. It is way more consistent and bigger now.



**Tell me a little bit about the Bones Brigade. It was such a huge thing. It seems like they made it out to be that you guys were best friends and skated together all the time.**

It was rad. We just skated. Basically Stacy wanted to do some things that he wished at been given to him. He tried to give all the things he wished he had and gave them to us. That's the way I look at it. Stacy was in movies and videos before like Skateboard Madness. If you watch it it's kinda the same stories but wanted to do it a different way. He basically gave us our careers. We were all up for it. We didn't live together or anything but we all got along real well.



**When did you guys come up with the idea for the Animal Chin ramp? That was pretty ground breaking at the time.**

A lot of people were sitting around thinking about stuff we should do for that video. They decided it should have a real good vertical sequence at the end. Stacy thought it be great to build a ramp that no one knew where it was and then burn it down so no one could ride it. They decided not to burn it down because that would be bad but still leave it as a mystery as to where it was. I had already built some skate parks and helped Kevin Harris build his park. Stacy thought we should build something new so we all got together and started throwing ideas around. Tim Payne and T.K. helped build it too. We just started messing around and saying things. That is how the tunnel came about. I remember my back hurt so much from building it that I didn't want to skate it. It took seven days to build and we got to skate it for five days.

**Did you guys start riding it as soon as it was finished?**

No, I went home. I missed one day of filming and then came back. I was so tired.

**So, what was happening next in skateboarding?**

I don't know. I think for myself I was asking, "What can I do next?". People like Tony were still progressing. I think I was kind of burnt. I was not really into filming for any other of the videos and we made like four more. Street skating was really starting to come up. At first there was the whole street plant thing and then it started getting more technical. It was a weird time. It was good though. I think at the time Stacy was trying to get more street guys on the team and some of them worked out and some of them didn't. Stacy spent all his time helping us come up and I think he was hoping he could move in the background a bit and have us help the new guys come up. None of those plans really worked out so there was no way to take care of the new skaters. Guy (Mariano) and those guys were on the team but started looking at other places. Mike Vallely was on but he left so it kind of ended.

**So Stacy ended up leaving Powell?**

Well, skating wasn't as rad as it was. It just got pretty lame. I can't explain it really. The marketing of skateboarding and all this stuff was over shadowing real skateboarding. There wasn't that many kids buying it. The more the skate industry wrecked it the less kids bought it. This was really sad to Stacy. He worked real hard and everything turned negative. It turned into stealing other teams riders instead of building your own and making graphics and ads just to burn other people. Stacy used to offer us hard work and if we worked hard we would get a lot out of it. At this point that whole theory of skateboarding was gone. Kids were getting offered this, this, and this without having to work and of course they did it. Even earlier when H-Street came out, their videos were a little different. They were set up like trick, trick, trick and it really didn't matter who it was. It was just promoting tricks and not really skaters. That stuff got really popular and Stacy wasn't used to it. Times just changed, you know? People like Danny Way, Guy Mariano and Mark Gonzales were totally pushing the sport. Skating was changing but it was good though.



## **STAGEDIVE POSTER #1**

### How To Use

1. Tear out the centerfold.
2. Hang on your wall.
3. Think of nothing but the 'core and skateboarding.



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SAT. FEB. 20 7:30 PM \$7.00 DOOR

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CONFRONT THE GEEK FACTOR

Check out the Transfiguration Hall  
PARKSIDE & TACOMA

**7SECONDS**

**SOULSIDE**  
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**FRIDAY, NOV. 27**

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\$6.00 AT THE DOOR

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**YOUTH OF TODAY**  
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3. THE CARABAY

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**YOUTH OF TODAY**



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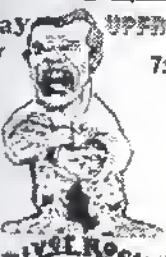
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**GORILLA BISCUITS**

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**BOLD**

INSIGHT

Friday AUG 18 7:30  
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**NEW YORK HARDCORE ASSAULT**

**Sick Of It All**

REST IN PIECES



7:30 ONLY \$6

**ZERO TOLERANCE**

Friday, June 16  
RIVER ROCK CAFE

**FACE VALUE**



SAT NOVEMBER 18

**SLAPSHOT**

**CONFRONT**

LOST BLINDSIDE



7:30 \$7.00 DOOR SAT OCT 8

**THE PIPE DRAGON**

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**1 SHOW ONLY!**

**BAD RELIGION**

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# **STAGEDIVE POSTER #1**

## How To Use

1. Tear out the centerfold.
2. Hang on your wall.
3. Think of nothing but the 'core and skateboarding.



**It seemed like a lot of people were leaving Powell and starting their own companies too?**

Well, I always looked at it like this and I think Stacy did too. I think Stacy used to watch basketball and how it was coached and stuff. For a team to be good you have to always bring in new guys. The new guys on Powell kept leaving and the guys who should have been able to fall back were still carrying the team and it was going to be devastating for Powell. The way I see it is we stuck it out till there was nothing left. Tommy (Gurrero) left earlier. Rodney (Mullen) left earlier with Mike Vallely. Stacy, Steyck, Jim Fitzpatrick, Tony, McGill, myself all left Powell in the same month. It was done and we all tried to do our own things. This was in late '91.

**So then you started the Firm. Did you know anything about running a company?**

I didn't know anything. (laughter) I decided I was going to leave Powell in the summer of '91 and the Firm didn't actually start until that coming March. So there was that whole period of time where I was figuring out what to do. What I had been planning for since I was 18 and was relying on was over. Nothing was really working out and I still wanted to skate and stay in skateboarding. That was my only avenue. The only thing that was really happening was World Industries. Natas (Kaupas) wanted me to help him do a magazine. I talked to him a bit about doing that and it turned out to be Big Brother. I chose not to do that before I saw it and I'm glad. Mark (Gonzales) told me he was quitting Blind and asked me to take over the team and I really wanted to do that because I love Guy and Rudy (Johnson). I actually talked to (Steve) Rocco about it. I thought it would be the only way I could make a living but I really didn't like what they were doing so I didn't. No one else was really doing what I wanted to do so I started the Firm.

**(We talk some more about skating around this time period and starting the Firm. Lance starts to get bummed out didn't like talking about it so I left it out and change the subject and start to wrap things up.)**

**I know you have done a lot of artwork and photography and you are into music. How did that coincide with your skating?**

I think it all stemmed from Whittier Skatepark. Neil Blender, John Lucero, myself and some other guys would draw or paint on our boards or we would start bands, shoot photos. I was always a part of skating. I would shoot photos of the pros at the park and collect all the stuff because I love skateboarding. I haven't played music in a long time because that is such a different thing. Sometimes we would get tired of skating all day at the park so we would start bands. They were always bad ones. One time we were playing at Whittier and my drum set at the time had a Gatorade bottle for a cymbal and Brian Brannon came in and was like "You guys are terrible." (laughter) We knew we were terrible but we thought it was interesting he told us we were terrible. We used to play at the park. We were worse than terrible. It was so fun though.

**When did you start collecting skate memorabilia?**

Ever since I started skating. I have been packing it all up. I came across a piece of grip tape, well sand paper actually that I used for grip tape and I had painted on it. I drew Tom Inouye who rode for Sims but I drew a G&S shirt on him because that's what Stacey rode. He was riding a Stacey Peralta Warp Tail II board and the drawing went down into a little ball of fire with flames coming up that said "rad" on it. And it was on a board that I rode in 1977 so I guess I have been collecting stuff for ever.

**You told me you might try and do a book with all the collection in it?**

I would love to. It's a lot of work. I start all these projects and never do a good job on them but I would like to do it. I guess I would just have to do it and try to sell it. I really don't know enough about it. I thought about doing it for the internet but then I thought it would be better as a book. That book Dysfunctional is so good it inspired me to use that stuff that I have. I hope I do it.

**All right, I'm out of questions. Any final comments? Everything is going well?**

Yeah, everything is good. It's rad. The reason times were bad is because I have to be miserable. I think my Mom gave me those genes. I always try to find a way to make things miserable but everything is good right now.



Lance

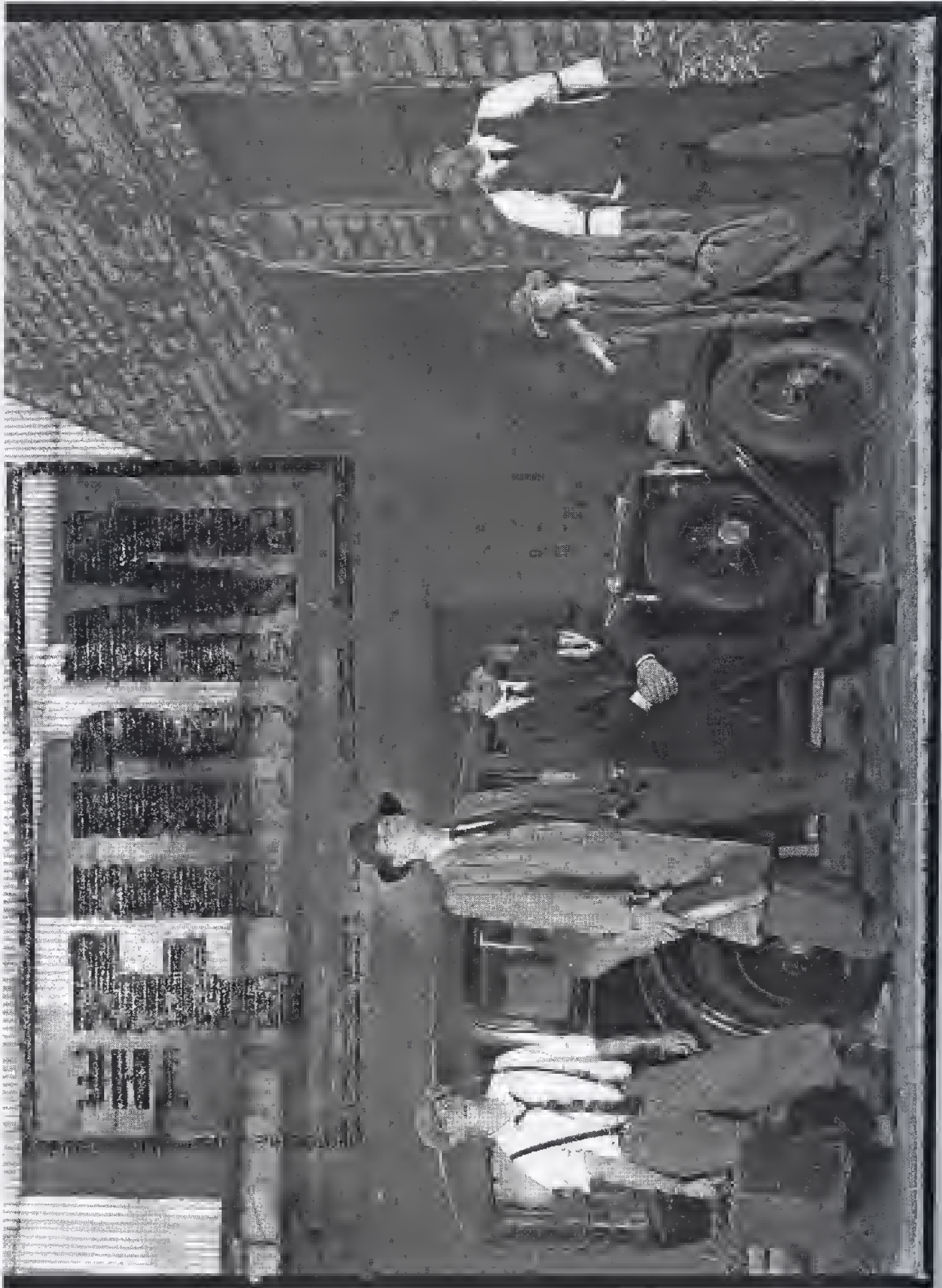


Mountain

RVP-540

E







# REVIEWS

are dumb

All reviews by me. I didn't bother reviewing the stuff I didn't like. Didn't feel like being negative. Let this serve as a list of current stuff that I like & think is good. But don't take my word for it, form your own opinion.

## The Nerve Agents - Days Of the White Owl

I can't decide if this rips or rages. I guess it does both. I like it and listen to it often. Check it, bro.

Revelation Records

## Kill Your Idols - No Gimmicks Needed

I dig Kill Your Idols. I rarely listen to them though. It's good to see Blackout is releasing some quality 'core. Now, when is that Uppercut disc coming out?

Blackout! Records

## Throwdown- Drive Me Dead

New tunes from OC's Straight Edge kings. Moshing in that Hatebreed kinda style. Get Sick.

Indecision Records

## Count Me Out- 110

This is right up my alley. I had been hearing good things about this before it came out. "Old School" Hardcore. Always getting compared to Chain Of Strength. Definitely gets some spins on the turn table. Dave just keeps on putting out the quality goods.

Indecision Records

## Turning Point- 1988-1991

My oh my. This has made me one happy dude. I had all the recordings before but now having it all on one disc is killer. Everyone needs to own this. I like to look at the photos and pretend I am Skip. Thanks to Darren for releasing TP and ZT.

Jade Tree Records

## The Nerve Agents/Kill Your Idols split

lgby saves the day and brings this to a reality. I love the Nerve Agents. I never bothered to flip it over and listen to KYI.

Mankind Records

## Creep Division- s/t

I am sure you all know by now that this has Chuck & Russ from Good Riddance and Craig Ahead on vocals. 16 fun and simple songs with my favorite being "Downside". I love Chuck. GO!

Indecision Records

## Buried Alive/Reach The Sky split

Nine friends from two different cities get together and record one slammin' piece of wax. Part of the Indecision limited split seven inch series. Get one before they are all gone.

Indecision Records

## No Reply/Life's Halt split

I sang back ups on the No Reply songs. Am I cool? Yes. Now, good luck finding one.

## Sponsored- A Documentary About The Skateboard Life Of Mike Valley

Kick ass video. Amazing early footage. The video explains Mike's whole career. The ups, downs, sponsorships, and great skateboarding. I think this will start a new trend in videos. Expect to see more videos like this about other legendary skaters. I mail ordered mine and it came autographed by Mike.

ETNIES

## Hawk, Occupation: Skateboarder

I haven't read a book in about 5 years so I didn't know if I was still capable. But I breezed through it with no problem. When I first heard this was coming out I thought it would be a little paperback or something. It turns out to be this huge hard cover. Tony tells stories about his whole life. Skateboarding, making videos, contests, hooking up with girls on tour, the 900. It's all explained. If you are remotely interested in skateboarding, get this.

REGAN BOOKS

I probably got some other stuff but can't remember what is new and old. Other people had promised to send stuff for review but the packages never showed up. Next issue...



# TEAMWORK HARDCORE

autumn 2000

## sounds:

- T-3: 97a 'better off' 7"ep  
 T-4: GROWING STRONGER 7"ep  
 T-6: 97a 'abandon' 'future' 12"CD  
 T-10: F.I.T. SEEN WITH ME born and bred' 7"ep  
 T-11: CARRY ON 12"CD  
 T-12: 97a 'society's situation' 'empty...' 12"CD

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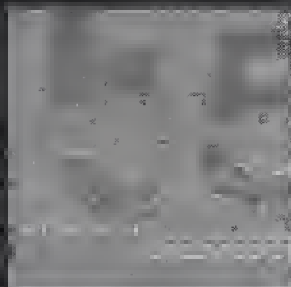


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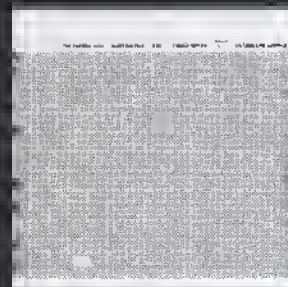
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CHAIN

OF



STRENGTH



# VERBAL ASSAULT





# JUDGE

You know them and love them. Find out the whole story.

In 1987, Mike Ferraro was playing drums for Youth Of Today and became close friends with John Porcelli, the guitarist in the process. The two shared a lot of the same ideas about what they wanted out of music and the type of music they wanted to play.

Through playing shows and touring with Youth Of Today, Mike could see how the scene was changing. The whole Straight Edge scene was taking a beating from critics who only thought Straight Edge and especially Youth Of Today were an elitist type band. Youth Of Today was a very outspoken band about Straight Edge and their beliefs. The band was doing their best to promote their message but was still being put down for it. Frustrated, Youth Of Today broke up for a brief period at the end of 1987.

Around the same time this was happening, Mike was writing music and lyrics for songs for a band he wanted to start. Unsure with what to do with the songs he contacted Porcelli. Mike told Porcelli that he had some material and he said, "Why don't we get together and record and release them?"

Shortly after the two of them got together and practiced a few times in a two week period. During practice, Mike would play drums and Porcelli would play guitar. In December of 1987 they booked recording time at Don Fury's Demo Demo studio in New York City, not expecting to do much more than a demo. Porcelli recalls, "I remember being amazed at how good the music was coming out, because neither of us had ever really heard what the music sounded like as a whole." Mike had never sang before, he had always just played drums at practice. So when Mike stepped up to record his vocals, Porcelli was completely blown away. The next day the recording was mixed and the whole thing only cost about seventy five dollars. The two now had four original songs and a cover of "Warriors" by Blitz.

A name was now needed for the project. Mike came up with the idea for naming it "Judge". The meaning behind it being that people often accused the Straight Edge scene of being so judgmental. Mike also took it in the sense that people should be judged if their behavior is destructive to themselves and others. Porcelli says, "It was a way of calling out the more oppressive elements of the scene."

Happy with the way the recording turned out, it seemed natural to release it as a 7" single. Porcelli was also running Schism records at the time with Alex Brown of Side By Side and Gorilla Biscuits fame. They had already released the Project X 7" so releasing Judge next was obvious. Still eager to do more, the next step was to recruit two more members and start Judge as a full fledged band.

As soon as the 7" was released it was getting good reviews from the Straight Edge scene. But some people still had problems with it. Maximum Rock and Roll even referred to the lyrics as "gang mentality". Mike later admits about the lyrics, "I think I took it a bit to far on the first record." As for the music, "We were straight edge, but heavy and crunchy and people were psyched about it.", says Porcelli.

# JUDGE





Getting ready to play their first show, Mike and Porcell recruited Jimmy Yu from the band Death Before Dishonor to play bass and Drew Thomas from Bold to play drums. The first Judge show was at the Anthrax club in Norwalk, Connecticut. Porcell says, "It totally ruled. Everyone in the crowd was singing every word. I knew we were onto something." They played all the songs from the 7" and even did a cover of "We Just Might" by Youth Of Today. For the next few shows, Drew no longer played drums and Lukie Luke joined. Because he was so busy, already playing in Gorilla Biscuits and Warzone, Sammy Siegler joined after no longer being in Side By Side due to their break up.

Shortly after, Youth Of Today reformed with Sammy on drums this time to record the "We're Not In This Alone" album for Caroline records. They started on a real heavy touring schedule, so Judge was sort of put on the back burner for awhile. Although they did find time to play a few shows and write new material while Youth Of Today had a little break in the action.

During one such break the band went into the studio to record their full length album. They went to the Chung King Studio in New York City. Porcell and Sammy were leaving in a few days for the Youth Of Today European Tour so that put a rush on things. Porcell recalls the general vibe of the session being summed up by the old saying, "Whatever can go wrong, will go wrong." Including a flaky engineer who was a total coke fiend and one day didn't even show up! All these factors had a major effect on the recording process. But the band did their best and recorded nine new songs and one old one to be released by Revelation Records.

While on the European tour Porcell called home to Mike to check on things and they both admitted their dislike for the record. They both agreed the performances were weak and they would try again in a different studio. When Porcell and Sammy returned home from tour, recording time was booked at an excellent studio in Warren, Rhode Island called Normandy Sound. "I even cleared out my bank account to help pay for it", says Porcell.

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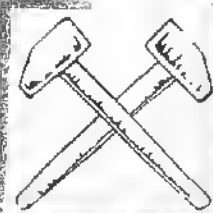
**BRINGIN' IT DOWN**



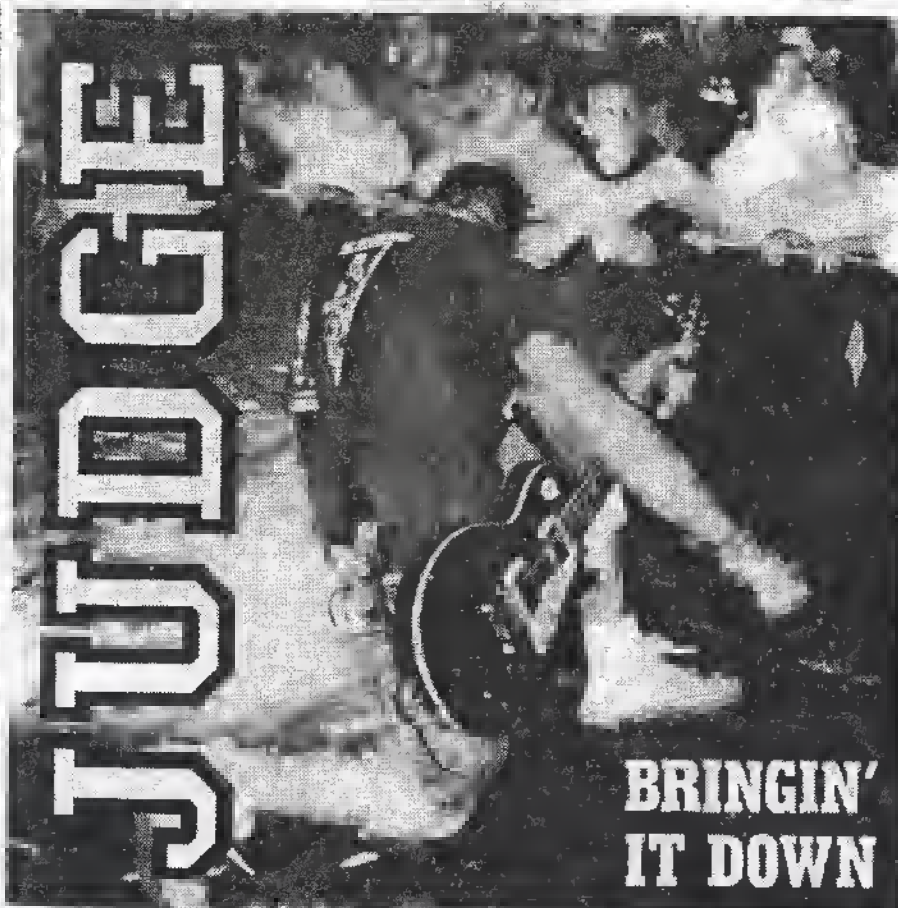
By the time the band was set to record again, Jimmy Yu was no longer able to play in the band. He was living in a Buddhist Monastery so he could not stay out late and he also went to school full time. That was also the reason Judge didn't play many shows while he was in the band. So Sammy's friend, Matt Pinkus joined and he was available and really wanted to do it. He joined right before the recording at Normandy Sound.

Also, this time when Judge recorded they recorded a new song entitled "Where It Went" and left off two songs that were recorded at the Chung King Studio called "Holding On" and "No Apologies". Porcell says they weren't re-recorded because, "I wasn't really happy with them and when we recorded again I had already written 'Where It Went' and that was the direction we wanted to go- heavy."

The Chung King recording was just going to be shelved. But because the "Bringin' It Down" album had been advertised as "coming soon" for so long, orders began to stack up. Jordan Cooper (owner of Rev) decided to press one hundred copies of the first recording to send to kids who had ordered the record and had been waiting a long time. This record would become the infamous "Chung King Can Suck It" record.







# JUDGE BRINGS IT DOWN WITH THEIR HARD-HITTING DEBUT



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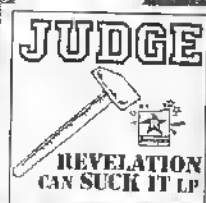
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© 1989 REVELATION RECORDS

One hundred copies of the record were meant to be pressed but 110 were actually made. Because Judge didn't re-record two of the songs it made this record quite rare and a lot of people criticized its limited release. Jordan says, "It wasn't meant to be a collectable thing really, I was expecting the recordings to be identical so it didn't occur to me that it would bum people out." The "Chung King Can Suck It" record has become one of the most sought after in Hardcore history. "I didn't get flack until much later when people sold them for high prices," recalls Jordan. This recording has also been bootlegged many times.

Another thing Judge did that was ahead of its time was film a music video. The only other Hardcore band to do this at the time was Youth Of Today. The video was made by one of Mike's friends. He was a film student at New York University and made it as a class project. The video was filmed at a show at City Gardens in New Jersey. Some of the footage was shot during the sound check when the club was empty but most was shot during the show. Porcell recalls, "It was a great show and the video got played on MTV too!"



With the new recording finished, it was released on Revelation in early 1989. And because Schism records had folded, Rev also re-released the "New York Crew" 7" and also added it as bonus tracks on the "Bringin' It Down" cd. As the record was released the band was now focused to take on the Hardcore scene. Lars from the band Uppercut was added to the band on second guitar. Both Lars and Porcell had supped up 100 watt Marshall full stacks and Gibson Les Paul guitars so the live sound was full and thick.

## I'M HOLDING ON

I REMEMBER WHEN WHAT WE SAID MADE A DIFFERENCE  
AND LOOKS WEREN'T THAT IMPORTANT  
HUMOURS HAD NO PLACE HERE  
A FRIEND STAYED TRUE  
YOU COULD LAUGH AND JOKE BECAUSE HE CARED

CHORUS:  
TIMES HAD TO CHANGE  
AND I ACCEPT IT  
THE PAST STAYS THE PAST  
BUT DON'T TELL ME TO FORGET  
REMEMBER YOU BELIEVED AS STRONG AS ME

I LOOK AHEAD AS TO WHAT'S TO COME  
AND I'M HAPPY TO SAY I'M EXCITED  
YOU TURN AWAY LIKE IT'S THE END OF A BOOK  
WELL IT TELL YOU I'M GONNA REWRITE IT  
'CUZ THERE'S A YOUNGER KID  
AND HE'S JUST LIKE ME  
AND FOR HIM I'M GONNA FIGHT IT  
AND GIVE HIM EVERY CHANCE  
THAT WAS GIVEN TO ME  
AND MAKE SURE HE'S NEVER SILENCED

CHORUS:  
YOU-LET-ME-DOWN  
I'M HOLDING ON



## NO APOLOGIES

I THINK BACK TO THE THINGS I'VE SAID  
AND I THOUGHT THAT I WAS RIGHT AT THE TIME  
I LOOK BACK AT THE THINGS I'VE DONE  
IN TIMES WHEN COMPASSION WAS SO HARD TO FIND  
NOW I'M STRONGER, SO MUCH STRONGER  
AND I'LL CONFRONT MYSELF  
I'LL LIVE AND LEARN AND LOVE IT  
I'M NOT AFRAID TO CHANGE MYSELF

NO APOLOGIES, AN ACKNOWLEDGEMENT  
I DON'T NEED YOU TO POINT OUT MY MISTAKES  
YOU'RE SO RIGHTEOUS, YOU'RE SO HIGH UP  
BUT WHO PUT YOU THERE, NOT ME

IT'S SO FUNNY YOU THINK I CARE  
ABOUT YOUR IDEAS OF RIGHT AND WRONG  
I GOT MUSIC AND I GOT FRIENDS  
WHETHER YOU LIKE IT OR NOT  
THIS IS WHERE I BELONG

IT'S EASY, SO EASY  
TO SIT BACK AND TELL ME THAT I FUCKED UP  
YOU'RE TELLING STORIES  
I'M TALKING THE TRUTH  
I GAVE YOU TOO MUCH CREDIT  
I THOUGHT YOU'D LISTEN

NEVER OPENED MY MOUTH  
BUT YOU DREW A CONCLUSION  
FROM WHAT YOU HEARD  
YOU THINK IT'S FUNNY? I THINK IT'S SAD  
YOU FEEL YOUR JOB IN LIFE IS TO DISTORT MY WORDS

During the summer of 1989 Judge hit the road for tours on both the East and West Coasts with Bold. Both bands packed into one van with tons of equipment and their roadies. Another twist to the plot was Porcell also played guitar for Bold the whole summer and Sammy played drums for Bold for the second half of the tour. Porcell and Sammy even had to play three sets at the show in Los Angeles because Youth Of Today would be playing their final show that night.

"That summer was one of the best summers of my whole life but Judge was starting to get a reputation for being violent," says Porcell. It wasn't from anyone in the band (although Mike would occasionally throw down), but Judge did have a roadie named Todd who was an ex-Marine who practically got into fights every night. He won most of them too because he was trained to kill. There was something about Judge that brought out the violent side of people.

The shows that summer were nothing but incredible. Kids were ready for something a little new and different, since the three cord fast thrash of the old school was getting a little old at the time. Judge was there to ignite the new spark for a new sound in Hardcore and with the release of the album on Revelation the shows were getting two to three times bigger. "And the pit was getting pretty sick," Porcell remembers.

EDGE

STRAIGHT

BUFFALO

THE

THANKS TO...

Mike was starting to get down on the way people interpreted the band and his lyrics. He tried to make the lyrics on "Bringin' It Down" more introspective than hateful. Porcell said, "I guess the 'hard edge' from the single carried over." Plus the music was really powerful, so it was a deadly combination. Kids were beating the crap out of each other at shows and using Judge as the soundtrack. At certain shows Judge would stop playing and leave the stage because the crowd would get so violent. At the last show of the tour in Florida there were about ten fights, someone pulled a gun outside of the show and Skinheads beat up a black man. Mike began thinking that things had to come to an end soon.

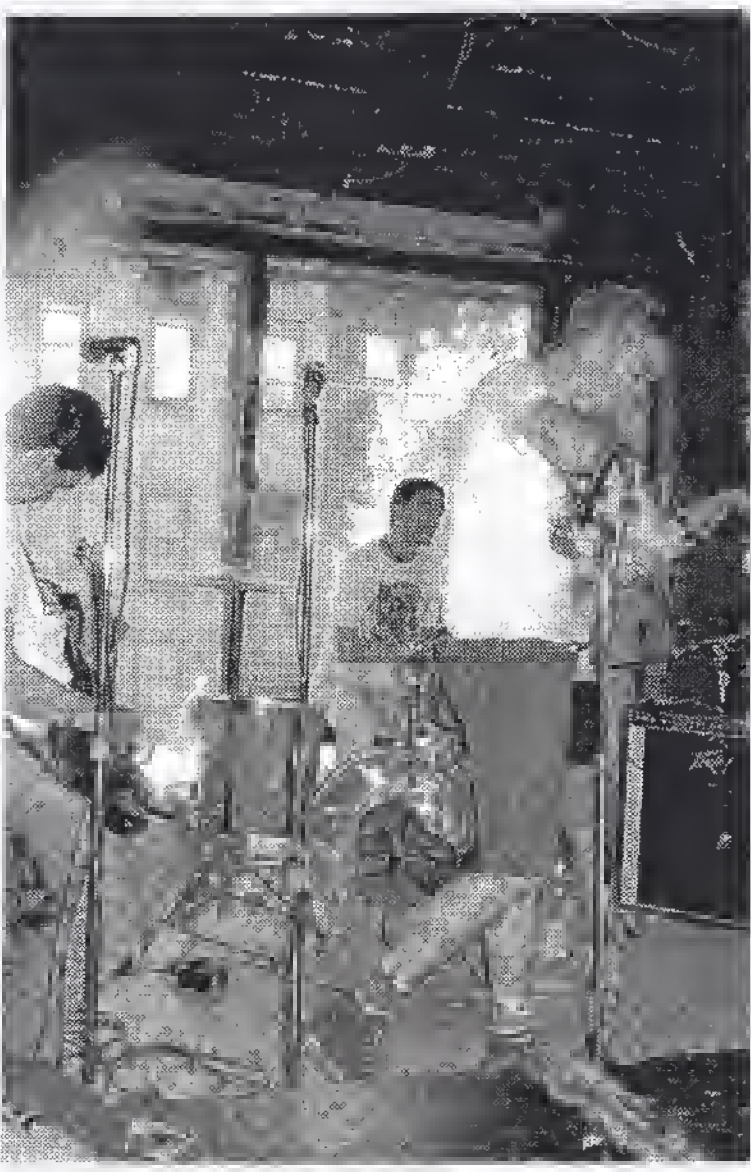
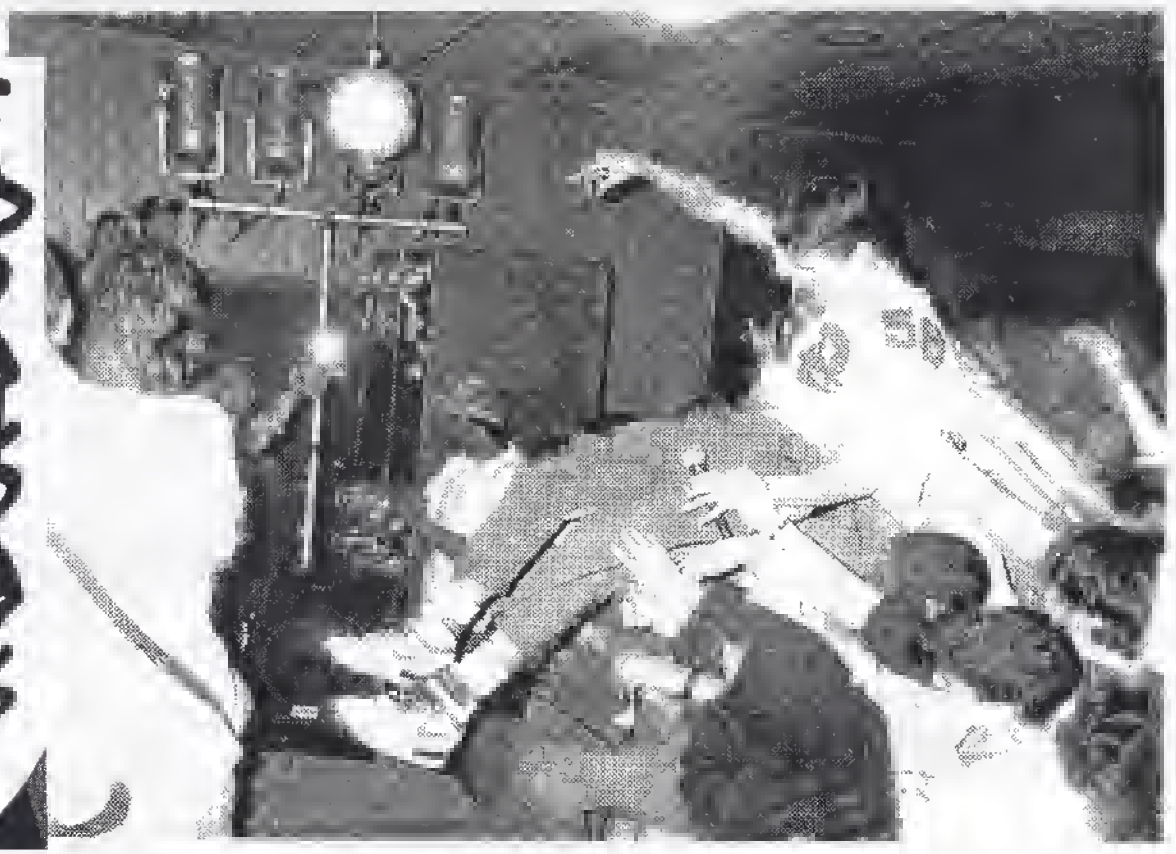
After the summer 1989 tour, Judge laid low for awhile and played a handful of shows in the Northeast and even flew to California for a "West Coast Weekend" and played a couple of shows there. Ryan Hoffman from the band Chain Of Strength moved to the East Coast to go to school and was asked to join the band. He only played a few shows and ended up moving back to California. Porcell's jokes. "He couldn't take the cold weather."

The band's life eventually fizzled out and had run out of steam due to the violence from the summer tour. Mike could not continue with the circumstances. Judge did get back together to record one more time for a 7". The band had been playing a new song entitled "Forget This Time" and people really seemed to get into it. "It was a good song so we decided to do one last recording," Porcell said. Judge returned to Don Fury's Demo Studio and also re-recorded "The Storm" and even recorded a cover of Led Zeppelin's "When The Levee Breaks". Quite a stretch from the same band that wrote "Fed Up" and "In My Way". This new 7" was also released by Revelation Records.

That recording was the last time the band played together. Porcell says, "We said our good-byes and I've barely seen any of the other members since. Kinda sad, actually." What are the members of Judge doing today? "Sammy is currently playing with Walter in 'Rival Schools United By Fate', Matt Pincus owns and operates Some Records. I am still in Shelter and we just released a new CD called 'When 20 Summers Pass' and Mike, who knows? I've heard rumors that he's in a pretty notorious biker gang, drives a truck and lives on a farm. He's always been a pretty mysterious guy," Porcell says.



! dooooo!







# REVELATION RECORDS

For pretty much the entire year of 1999 I took a "vacation" to California. While I was there I was lucky enough to score a job at Revelation Records. Since I was a huge fan of the label and the bands on Rev it was almost dream like. While working there I made lots of new friends and got to see behind the scene actions of a record label. The basic idea of this interview was to fill you in on each persons job and well... I really don't know what the idea was. Thanks to those who took the time out of their day to answer my dumb questions.

Name and "job title"?

JC: Jordan, boss.

VM: Vique Martín, foreign sales manager and publicist.

JU: Jason Upright. A&R Asshole/Marketing dork.

AR: Andrew Reizuch, Rev H.Q. Distribution Buyer extraordinaire.

DS: David "Igby" Sattanni - warehouse manager.

JC: Jeff Caudill "Art Director".

KC: Kevin Chaffey: "Slave".

LG: Layla, "sales".

Describe your duties and typical work day. Or is it never typical?

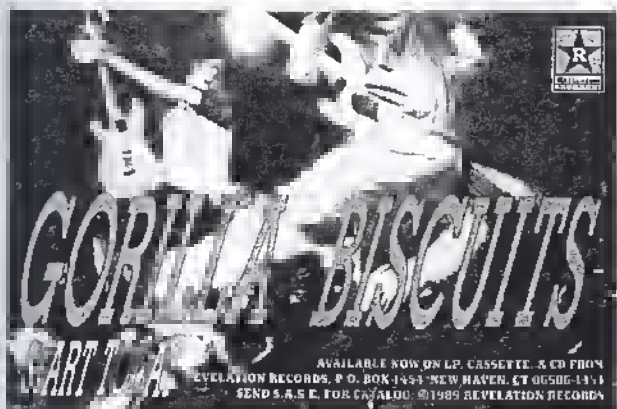
JC: Get to work, feed the fish and then start dealing with all the daily disasters.

VM: Answering emails, sending out ads and promo requests, reading all the new zines that come in and Xeroxing the reviews/interviews for the bands press kits. Processing foreign orders, organizing payments and shipping. Organizing the Secret Service Street Team. Supervising and organizing bulk mailouts of promos to the press, radio, and stores/distributions, be they cds or catalogs or whatever. Helping out in any other area that I might be needed [being part of the team].

JU: Nothing is ever typical here. I oversee the daily matters relating to Revelation's bands and releases. In a nutshell... I seek out and sign new bands, am the liaison between the bands and the label, am responsible for the organization and execution of each release up until the actual point of production, and oversee all aspects of publicity, radio promotions, production and art direction. And yes, that was taken directly from my resume. A typical work day might include emptying the mouse traps, making sure the candles stay lit in the Cappello shrine, putting test pressings up on Ebay and practicing my jump-kicks and windmills.

AR: My job's great, I really like it. I buy records, CDs, videos, magazines, etc. for our distribution company <[www.revhq.com](http://www.revhq.com)>, and I get to choose what gets added and what gets discontinued in our mailorder/store/web catalog. I deal with a lot of really great people at all kinds of different labels and distributors, and sure, I'll deal with a handful of idiots...but that's the same with any job I guess. I also have to deal with paying people the money we owe them, and I have to write the descriptions for our weekly store fax/email and web updates. And of course, I get to hassle with Igby.

DS: Receive orders, shelf orders, pull orders, check orders, pack orders, send orders, order people around (just kidding), repeat.





**JC:** I make stuff. I do graphic design for all of the Rev releases, ads, posters, and website graphics, etc...

**KC:** Since I work in the warehouse there are many things to do. What I mainly do is pack and ship store orders. When I am not doing that, I am usually checking in orders, or returns.

**LG:** To shift the product of Revelation is my chief duty. Basically this means calling up stores and letting them know about Rev releases. I also do a ton of exciting stuff like stuffing envelopes when we are shipping out promo copies of releases... one other thing I do is tend to the radio, make sure every station who wants to play Rev stuff can do so and answering over 100 emails a day! Which is, as it sounds, a total joy.

**What do you think are some of the biggest misconceptions about Revelation?**

**JC:** That we're a giant corporation.

**VM:** That we are a much bigger record label than we are. That we make a lot more money than we do.

**JU:** That we're bigger than we actually are. Revelation is one of the most established independent labels, in my opinion. But, people shouldn't be so quick to lump us in with Epitaph and Fat Wreck. It's apples and oranges. Also, a lot of people think that we sell tens of thousands of every release just because it's got the "R in the star" on the back. That's not the case. We have to work just as hard as any other label (if not harder) to get press on our bands, get our stuff

played on the radio and get our records into stores. Another common misconception is that we're a part of a major label or have major label backing or something. Rev is 100%, completely independent. The biggest misconception of them all, however, is that Revelation is a "straightedge label", or an "emo label", or a "whatever label". We don't cater to any one specific style and hopefully we never will. It's all about diversity.

**AR:** That everybody working here at Rev are just a bunch of run-of-the-mill hardcore kids. Sure, we all have a passion for music, and a few of us do just listen to '80s hardcore...but there's so many different, and not so obvious, types of music being played here all day. Not to sound cheesy, but we are all a truly unique group of individuals.

**DS:** That Revelation Records is evil. Jordan Cooper has always been good to me and I feel that he really cares about his employees and goes out of his way for us and is very generous. And, on top of that, he gave me a Chung King.

**JC:** Their relation to any major label and the idea that they have a lot of money to throw around.

**KC:** That people believe Revelation is bigger than it really is.

**LG:** I am not sure. I would guess the whole HaC idea of bigger punk record companies as being akin to EMI. If only the kids could see the luxury penthouse suite we work in, with hourly back and foot massages they would understand that we are all about giving it back to the scene.

**YOUTH OF**



**TODAY**

**What was the first Rev record you owned?**

**JC:** Well... Warzone Lower East Side Crew.

**VM:** Gorilla Biscuits - Start Today. Bought in October of 1989! Second and third would be the G.B. and the S.O.I.A. 7"s, bought in 1990. Yeay!

**JU:** I wish I could say it was Rev:4 or Rev:7. But the cold, hard truth of it is that my first Rev record was Rev:24, Into Another's first album. I know, I'm new-jack.

**AR:** I think it was the "Together" compilation 7". One of the best Y.O.T. songs ever.

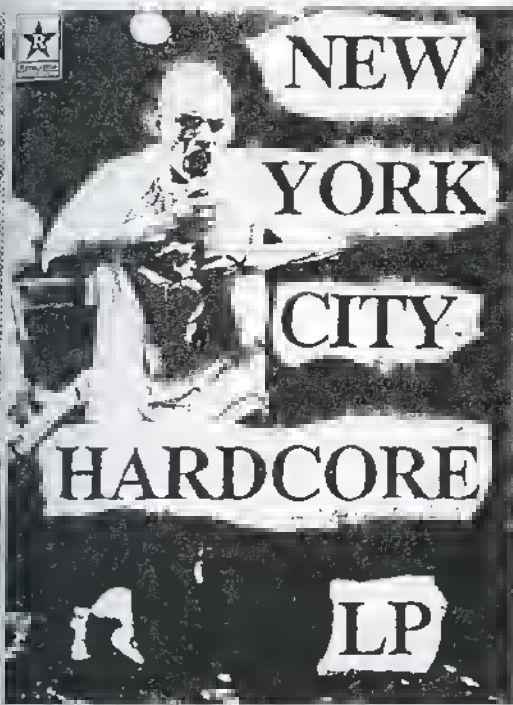
**DS:** I'm not sure what the first Revelation Records release is that I owned but the first one I ordered through the mail was the Gorilla Biscuits 7". 6 months later I got a Wide Awake 7" in the mail with a note from Porcell saying "I'm sorry but we're out of Gorilla Biscuits 7"s

Out Now on REVELATION  
**GORILLA BISCUITS**



so we hope you like this". Of course, I did, and I wound up buying the Gorilla Biscuits 7" at Zed Records in between when I ordered it and when I got the Wide Awake 7" in the mail so it was ok.





JC: No For An Answer 7".

KC: I think the first Rev record I owned was Y.O.T "Break Down the Walls" even though it was first released on Wishingwell Records.

LG: I missed the bus on the whole Youth Crew thing, when I think of old school I think of Jerry's Kids and Negative Approach rather than Judge and any Ray Cappo band... my first Rev release was actually Statue. That 12".

#### Final comments for the kids?

JC: The movie Grumpy Old Men was suprisingly good.

VM: Larry is great.

JU: Due to the fact that I am an old man, I will turn this last question over to our youthful, resident RevHQ Euro-Hardcore Kid... IT IS GOOD TO REMAIN EDGE IN SOCIETY WHICH BUILDS TO BREAK THE EDGE. GIVE UP? NOT TODAY FOREVER! BE MINDFULL OF MY CREW OTHERS TRY BUT WON'T BREAK IT. THE FLAME IS BURNING STRONG YES. IT IS BURNS STRONG ON ME!

AR: To quote Jimmy Pursey, "If the kids are united, they will never be divided."

DS: Believe in yourself and don't let anyone tell you what to do.

JC: You have kids?

KC: Check out the No Reply s/t 7" on Mankind Records, and the No Reply/Life's Halt tour split 7" coming out on Indecision Records.

LG: Colored vinyl is boring! Read a book instead. Oh and all the rumors you may have heard about Amy the mail order girl are true, she looks like Jenna Jameson!! Larry, I hope this isn't too retarded?



**REVELATION  
RECORDS**







**SEEDS  
SUGGEST**





**IN MY EYES**



**UPPERCUT**



**TENACIOUS  
D.**



IN A TUCKER HALL

# i SIDE BY SIDE

A



## LIVING A LIE

You've got nothing good to say  
about those who surround you  
Think twice about those words that kill  
This goes out to you and your crew

YOU ATE YOUR WORDS  
YOU DRANK YOUR WORDS  
YOU SMOKED YOUR WORDS  
Now I Know The Truth

A set of rules you laid down  
Expected me to follow  
When I saw you forget your past  
I new your truth was shallow

You're Living A Lie!



# TURNING POINT



## GROWING STRONGER

(M.P.)  
ARRANGEMENTS - JEFF LAD  
FRIENDSHIP GROWING  
STRONGER AS THE  
DAYS PASS BY  
I PROMISE TO GIVE  
IT MY BEST - IF YOU  
JUST TRY  
I KNOW THIS CAN  
WORK - IT'LL TAKE  
SOME TIME AND  
I'LL NEVER TAKE  
AWAY WHAT WE  
HAVE INSIDE

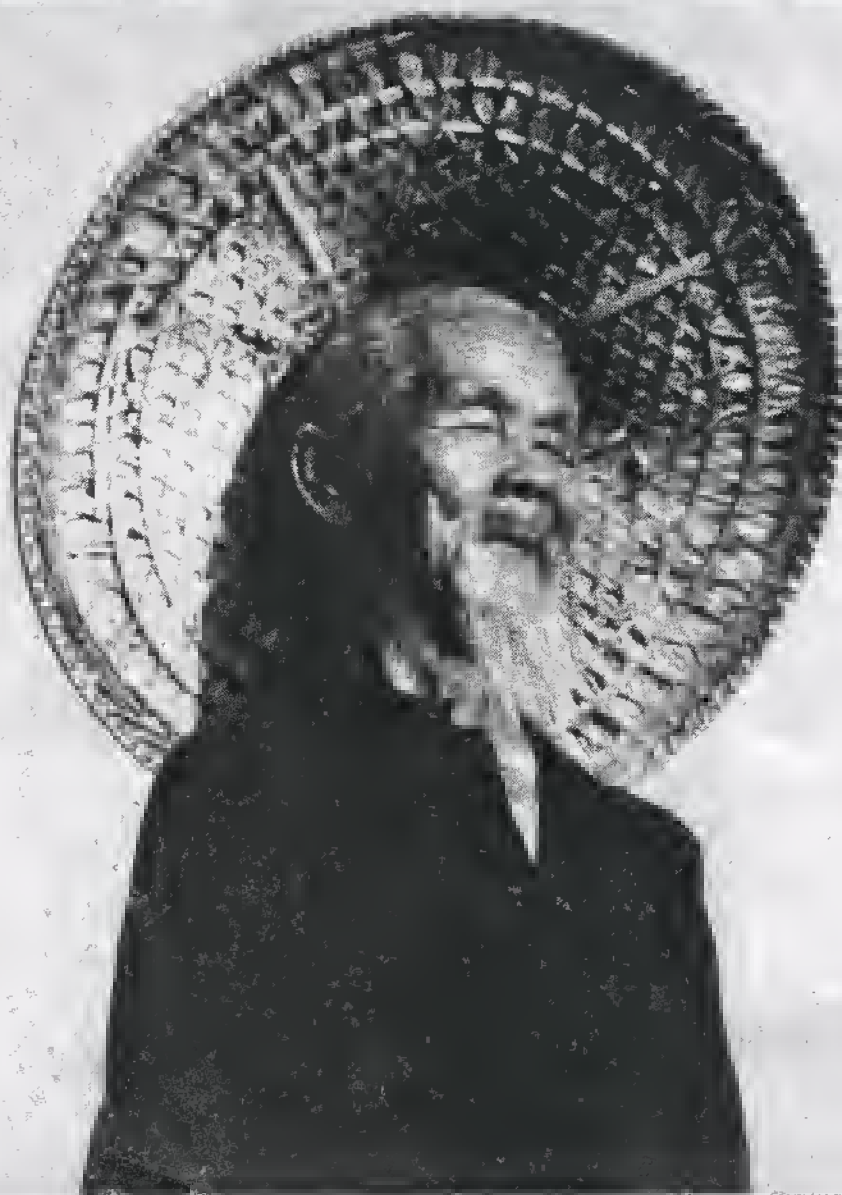
I'LL TURN TO YOU  
YOU'LL BE THERE  
CAUSE I STILL  
NEED YOU IF  
YOU STILL CARE  
AND IN THE END  
I KNOW I'LL  
COUNT ON YOU  
NO MATTER WHAT  
HAPPENS I'LL STILL  
BE TRUE

WE MAY DISAGREE  
AND WE MAY FIGHT  
BUT I'LL ADMIT IT  
WHEN I'M NOT  
RIGHT  
DIFFERENT MINDS  
ONE COMMON GOAL  
IT'S YOU I'LL  
REMEMBER  
WHEN I GROW  
OLD

IF I TURN AROUND  
AND YOU'RE NOT THERE  
I'LL THINK OF THE  
MOMENTS WE HAVE  
SHARED



**HAVE YOU  
SEEN HIM**





**NEXT ISSUE:**

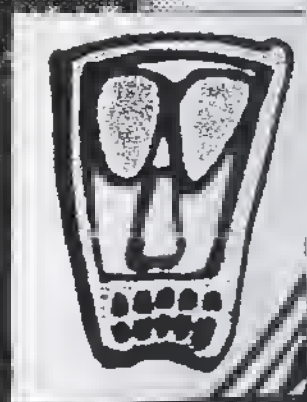
# mouthpiece

**TENACIOUS D.**

**IN MY EYES**

**Brian  
Foyster**

**Matt Hensley**





**Stage Dive Fanzine  
130 Windermere Rd.  
Lockport, New York  
14094 USA**

**Please Send Me To This Real Dude:**

